Dear Members,

Spring is just around the corner. Many of us are looking forward to warmer weather and more great classes at WALL. There are still seats available in the following classes: Film Genre, Georgia History, Landscape Oil Painting, Macon Trailblazing Musicians for 50's and 60's, and Trees and Shrubs of the Southeast.

WALL depends on volunteers who work behind the scenes to organize and plan for the courses we offer. Some of those volunteers, as well as our coordinator from Wesleyan, are pictured below at a recent combined WALL board and curriculum committee meeting. We want to invite all of you to participate on the WALL board by running for a variety of offices for the coming year.

The elections will be held at the General Meeting in May. The vacant offices include the following: President-Elect, Curriculum Chair-Elect, and Membership Chair-Elect. If chosen for these offices, you will have an entire year to learn all about the duties required before assuming that office.

Please contact Jon Wolfe at 478.477.8332 if you are interested in running or want more information about any of the offices or if you have any other questions. All the current board members and their contact information are on page 4 of this newsletter.

See you on campus
Sandy Tharpe
WALL President

Attending WALL Board and Curriculum Committee Members
From left to right, seated: Anita Greenwald, Betty Taylor, Dawn Nash, Robyn Cowley, Hannah Doan, Nan Cleveland, Jane Eisner, Sandy Tharpe.
Standing: John Embry, Vince Coughlin, Paul Minter
WALL members enrolled in the Great Decisions course, you can pick up the Great Decisions briefing books in the Wesleyan College bookstore located on the lower level of the Olive Swann Porter building, the one with the large WESLEYAN banner. If you have not yet paid for your book, bring a check for $20 made out to Wesleyan College and include on the memo line: WALL – Great Decisions. Read the first essay for the first class.

### March 2015

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Grab a lunch (only $5) in the student cafeteria and bring it to Wesleyan's lovely Manget Room
Olive Swann Porter Building

FREE TO THE COMMUNITY

March 24th @ 12:00
Acid Reflux Seminar:
An Update in the Management of Reflux, Heartburn & Barrett's

Presented by Dr. Adam Levy
WALL Officers 2014-2015

Jon Wolfe – Immediate Past President
(478) 477-8332
rlloboG70@cox.net

Sandra Tharpe – President
(478) 262-6355
stharpe69@gmail.com

Nan Cleveland -President-Elect
(478) 784-1300
nancleveland@cox.net

Vivia Fowler - Professor of Religious Studies, Provost of Wesleyan College, Vice President for Academic Affairs and Liaison to the WALL Program
(478) 757-5228
vfowler@wesleyancollege.edu

Dawn Nash – Associate Vice President of Business and Controller for Wesleyan College/WALL Treasurer
(478) 757-5115
dnash@wesleyancollege.edu

Anita Greenwald – Secretary
(478) 474-7430
anita.greenwald@gmail.com

Vince Coughlin – Curriculum and Membership Chair
478-405-6036
vince.coughlin@cox.net

Jane Eisner - Curriculum Chair-Elect
(478) 405-6784
jce0703@mac.com


WESLEYAN EVENTS IN MARCH

Pianist Steven Lin
7:30 PM - 8:30 PM
Date: Monday March 9, 2015
Time: 7:30 PM - 8:30 PM
Tickets $25 adults/$10 students
(478) 301-5470 or visit the Grand Opera House box office M-F, 10AM-5PM
Location: Burden Parlor, Olive Swann Porter Building

Wesleyan Market
Date: Saturday March 14, 2015
Time: 9:00 AM - 1:00 PM
Description: This fun community event features a variety of locally grown and produced items ranging from flowers and organic fruits and vegetables to baked goods, art, and crafts. Music, fun & educational events also offered.
Free and open to the public.
Location: Wesleyan Front Campus

Lantern Festival
Date: Thursday March 19, 2015
Time: 6:00 PM - 8:00 PM
Description: The Confucius Institute will observe the Chinese Lantern Festival with lantern-making and lighting on the quad. Traditional foods for this festival will be served.
Free and open to the public.
Location: Wesleyan Quad

Ain’t I A Woman!
Date: Thursday March 19, 2015
Time: 7:00 PM - 9:00 PM
Description: Chamber Music Theatre performed by Core Ensemble. Celebrate the life and times of four African American women: ex-slave and abolitionist Sojourner Truth, novelist and anthropologist Zora Neale Hurston, folk artist Clementine Hunter, and civil rights worker Fannie Lou Hamer. The musical score is drawn from spirituals of the Deep South, the Jazz Age, and contemporary concert music by African Americans.
Free and open to the public.
Location: Porter Auditorium